STUDIO & LIVE PERFORMANCE MICROPHONES

MXL

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Thanks for picking up this catalog! MXL is a leading manufacturer of high performance audio products for professionals and recording enthusiasts around the world. Our award-winning solutions continue to revolutionize today's top artists, engineers, and professional producers that require sonic perfection on stage and in the studio.

We are extremely proud of our product line. From our line of condenser mics to our elegant ribbon microphones, MXL offers a wide assortment of microphones to fill any application or budget. Please take your time with this catalog. You’ll discover an expanding product lineup that fulfills every recording need.

Whether you’re a seasoned professional or just starting out, we’re confident you’ll find an MXL microphone that’s right for you. On behalf of everyone at MXL Microphones, we appreciate and value your support and meaningful sales in our products.

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GENESIS HE
Vacuum Tube Microphone

The MXL Genesis HE is a masterfully engineered tube microphone that cuts through the mix with spectacular detail. Recording musicians and musicians praise the Genesis for its clear highs, warm mids, and tight bottom end. This award winner makes magnificent recordings for any singer or genres. The rich vintage tone is attributed in part to the genuine Mullard 12AT7 tube. Vocals stay above the other tracks, with little or no EQ needed.

- 2009 winner of Pro Audio Review’s Excellence Award
- Vocal mic that gives singers a rich vintage sound
- Vintage Mullard 12AT7 tube that gives classic tonality
- Peeling back vocals that stay above the other tracks
- Mogami cable and wiring for exceptional audio fidelity

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GENESIS FET HE
Solid State Studio Condenser Microphone

The Genesis FET HE is designed to replicate the finest sonic characteristics of the original Genesis but with the added convenience of solid state electronics. The Genesis FET HE is an outstanding vocal mic, capable of capturing the details of any performance from small singers to raw rappers. It features low noise FET circuitry and Mogami cable to ensure clean, natural recordings.

- A solid state complement to the Genesis Collection of microphones
- Wide dynamic range achieved by low noise FET circuitry
- A focused cardioid pickup pattern reduces off-axis feedback
- Uncolored and balanced tonality across all instrument and vocal performances
- Designed for daily use in a professional or home studio environment
**V69M HE**

**MOGAM® Edition Large Diaphragm Tube Condenser Microphone**

The MLA V69M/TET brings vintage polish to your sound. This tube microphone combines the best of both worlds by adding just the right touches. Vintage tone, modern tube, easy use. Warmth covers every syllable. Richness pours out of every note. It’s perfect for adding a little twinkle to hip-hop or hard rock.

- **Type:** Microphone
- **Tube Type:** EF86
- **Diaphragm:** Dual gold-sputtered, 6 micron
diaphragm
- **Frequency Response:** 20 Hz—20kHz
- **Polar Pattern:** Continuously variable
- **Sensitivity:** -40 dB re 1 V/Pa
- **Impedance:** 140 ohms
- **Max SPL for 0.5% THD:** 140 dB

**R144 HE**

**Ribbon Microphone**

- **Type:** Ribbon Velocity Microphone
- **Ribbon Element:** 1.8-micron aluminum ribbon
- **Frequency Response:** 20Hz -17kHz
- **Polar Pattern:** Figure-8
- **Sensitivity:** -56 dB (0 dB=1V/Pa)
- **Impedance:** 250 ohms
- **Rated Load Impedance:** >1500 Ohms
- **Max SPL for 0.1% THD:** >130 dB @1 kHz
- **Size:** 1.8” x 6.75” / 47mm x 171mm
- **Weight:** 0.85 lbs / 400g
- **Metal Finish:** Silver Frost body and Chrome Grill

**V67G HE**

**Large Capsule Condenser Microphone**

- **Type:** Pressure gradient condenser mic
- **Diaphragm:** 6 micron gold-sputtered
- **Capsule Size:** 32mm / 1.26in.
- **Frequency Response:** 30Hz - 20kHz
- **Polar Pattern:** Cardioid
- **Sensitivity:** 15 mV/Pa
- **Impedance:** 200 ohms
- **Output Transformer:** Balanced
- **Equivalent noise:** 20 dB (A-weighted IEC 268-4)
- **S/N Ratio:** 74 dB (Ref. 1 PA A-weighted)
- **Max SPL for .5% THD:** 130 dB
- **Power Requirements:** 48V phantom power (+/- 4V)
- **Size:** 47 mm x 184 mm/1.85 in. x 7.24 in.
- **Weight:** 1.3 lbs/589.67g
- **Metal Finish:** Silver Frost body and Chrome Grill

**REVELATION**

**Variable Pattern Tube Condenser Microphone**

This all-purpose tube condenser microphone excels at any recording. It has a warm vintage sound that uplifts both vocals and instruments - rich with detail, crisp in the middle with invisible highs. Its flat response gives pure, natural recordings, and variable control lets you blend pickup patterns to perfection.

- **Type:** Variable Pattern Tube Condenser Microphone
- **Diaphragm:** Dual gold-sputtered, 4 micron
diaphragm
- **Polar Pattern:** Continuously variable
- **Sensitivity:** -40 dB re 1 V/Pa
- **Impedance:** 140 ohms
- **Abnormal Switch:** 0 dB, -10 dB
- **High Pass Filter:** 12 dB/octave @ 125Hz
- **Equivalent Noise:** -18 dB (Ref. 1 PA A-weighted)
- **Max SPL for 0.5% THD:** 138 dB SPL
- **S/N Ratio:** 76 dB
- **Power Requirements:** Revelation Power Supply Unit 110/220 VAC, 50-60Hz / Dedicated power supply
- **Size:** 7.5” x 2.5” / 190mm x 63.5mm
- **Weight:** 2 lbs / 907g
- **Metal Finish:** Dark Violet and Chrome
**GENESIS**

**Vacuum Tube Microphone**

The NRG Genesis is your bridge to music history. This tube microphone lets singers keep one foot in the studio and one foot in the good old days, with a rich, vintage tone matching every note. The sound is full at the bottom and sparkling at the top. Vocals stay above the other tracks, with life or no life toed. This award-winner makes magnificent recordings for any singer or genre.

- Winner of Pro Audio Review’s “Excellence Award”
- Vocal mic that gives singers a rich vintage sound
- Vintage Mullard 12AT7 tube that gives classic tonality
- Penetrating vocals that stay above the other tracks
- Mogami cable and wiring for exceptional audio fidelity

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specifications</th>
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<tbody>
<tr>
<td>Tube Type</td>
<td>Mullard 12AT7</td>
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<tr>
<td>Diaphragm</td>
<td>6 micron, gold-sputtered</td>
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<td>Frequency Response</td>
<td>20Hz - 20kHz</td>
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<tr>
<td>Polar Pattern</td>
<td>Cardioid</td>
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<tr>
<td>Capsule Size</td>
<td>1.26” / 32mm</td>
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<td>Impedance</td>
<td>200 ohms</td>
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<tr>
<td>Attenuation Switch</td>
<td>0 dB, -10 dB</td>
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<tr>
<td>High Pass Filter</td>
<td>6 dB/octave @1kHz</td>
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<td>Equivalent Noise</td>
<td>18 dB (A-weighted IEC 268-4)</td>
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<td>Max SPL for 0.5% THD</td>
<td>120 dB (+10 dB, 0 dB, -10 dB pad)</td>
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<tr>
<td>S/N Ratio</td>
<td>78 dB (Ref. 1 Pa A-weighted)</td>
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<td>Power Requirements</td>
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<td>Weight</td>
<td>1.55 lbs / 703g</td>
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<tr>
<td>Size</td>
<td>2.3” x 9.4” / 59mm x 240mm</td>
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<tr>
<td>Metallic Finish</td>
<td>Red with Gold Grill</td>
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</table>

**GENESIS FET**

**Solid State Studio Condenser Microphone**

The Genesis FET bridges the gap between classic tube microphones and solid state technology. The Genesis FET is an outstanding vocal mic, capable of capturing the details of any performance from soulful singers to raw rappers. It features low noise FET circuitry and Mogami cable to ensure crisp, natural recordings.

- Large 32mm capsule that captures even the most subtle details
- Perfect as a vocal microphone, but equally at home with most instruments
- The characteristic Genesis sound but with the convenience of solid state electronics
- Low-noise FET circuitry ensures true fidelity

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specifications</th>
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<tbody>
<tr>
<td>Tube Type</td>
<td>Pressure gradient 32mm capsule</td>
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<tr>
<td>Diaphragm</td>
<td>Gold-sputtered, 6 micron diaphragm</td>
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<tr>
<td>Frequency Response</td>
<td>20Hz - 20kHz</td>
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<tr>
<td>Polar Pattern</td>
<td>Cardioid</td>
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<tr>
<td>Sensitivity</td>
<td>-30 dB re 1 V/Pa</td>
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<td>Impedance</td>
<td>140 ohms</td>
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<td>Dynamic Range</td>
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<td>Equivalent Noise</td>
<td>13 dB (A-weighted IEC 451)</td>
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<td>Max SPL for 0.5% THD</td>
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<td>81 dB (Ref. 1 Pa A-weighted)</td>
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<td>Phantom Power 48V +/-48V</td>
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<tr>
<td>Weight</td>
<td>0.95 lbs / 431g</td>
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<tr>
<td>Size</td>
<td>47mm x 225mm / 1.85” x 8.86”</td>
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<tr>
<td>Metallic Finish</td>
<td>Red Body and Gold Grill</td>
</tr>
</tbody>
</table>
CR89

Low Noise Condenser Microphone

“The CR89 has a beautiful top end sparkle - wonderfully smooth and natural - and a nice and warm low frequency response.” — Russ Long, Pro Audio Review

The MLS CR89 is a large diaphragm condenser microphone wrapped in sharply contrasted black and chrome. The sound is as even as a bird in the sky; the CR89 can handle infinite acoustic guitar tones and low vocals with the same sonic clarity. The CR89 has low noise internally and a very low proximity effect. At home on instruments and vocals, the CR89's body design minimizes body resonance while the tuned grill cavity reduces standing waves and harmonic distortion.

- Very low proximity effect
- Ideal for acoustic guitars, strings, pianos and room sound
- Warm in character yet still faithful to the original source
- Top-quality condenser microphone for vocals and instruments

**Polar Pattern**
- Cardioid

**Frequency Response**
- 20Hz - 20kHz

**S/N Ratio**
- 80 dB (Ref. 1 Pa A-weighted)

**Equivalent Noise**
- 14 dB (A-weighted IEC 651)

**Impedance**
- 150 ohms

**Max SPL for 0.5% THD**
- 138 dB SPL

**Polar Pattern**
- Cardioid

**Power Requirements**
- Phantom power 48V ±4V

**Weight**
- 1.85 lbs

**Size**
- 64mm x 185mm / 2.56" x 7.09"

**Metal Finish**
- Black and Black Chrome

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CR20

Versatile Condenser Microphone

The MLS CR20 is more than meets the eye on paper. The microphone features the first MLS "Tube" switch to change the characteristics of the tonality. The CR20 is naturally balanced and uncolored. Flip the switch and you get a warm, rich sound reminiscent of a classic tube microphone. The result is a solid state studio to go with the flexibility to create any desired sound on vocals and instruments.

- Unique MLS "Tube" Switch for Selectable Tonality
- Transformless preamp for low noise and distortion
- Cardioid pattern for accuracy and rejection

**Type**
- Pressure gradient condenser mic

**Capsule**
- 23mm

**Diaphragm**
- Gold-sputtered, 6 micron diaphragm

**Frequency Response**
- 50 Hz - 14 kHz

**Polar Pattern**
- Super Cardioid

**S/N Ratio**
- 80 dB (Ref. 1 Pa A-weighted)

**Equivalent Noise**
- 14 dB (A-weighted IEC 651)

**Impedance**
- 400 ohms

**Max SPL for 0.5% THD**
- 138 dB SPL

**Power Requirements**
- Phantom power 48V ±4V

**Weight**
- 1.4 lbs / 635g

**Size**
- 65mm x 180mm / 2.56" x 7.09"

**Metal Finish**
- Black and Black Chrome

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CR30

Large Diaphragm Condenser Microphone

The MLS CR30 has a small profile body with a sleek black chrome finish. It features a 32mm large diaphragm capsule with a fixed cardioid pattern, and a low noise floor at 0.7% with high signal-to-noise ratios. The CR30 is designed to provide a smooth and rich rock sound. In addition, the CR30 has a 2nd gain setting that switches between 0 dB and -10 dB, ideal for quiet room and sound positioning.

- Selectable -10 dB or -20 dB pad
- Delivers a rich and warm tonality
- Small body size for easy placement in tight spaces
- Elegant black chrome finish

**Type**
- Condenser pressure gradient mic with large 32mm capsule

**Capsule**
- Gold-sputtered, 6 micron diaphragm

**Frequency Response**
- 20Hz - 20kHz

**S/N Ratio**
- 80 dB (Ref. 1 Pa A-weighted)

**Equivalent Noise**
- 14 dB (A-weighted IEC 651)

**Impedance**
- 150 ohms

**Max SPL for 0.5% THD**
- 158 dB (with pad set to -20 dB)

**Power Requirements**
- Phantom power 48V ±4V

**Weight**
- 1 lb / 498.95g

**Size**
- 47mm x 145mm / 1.8" x 5.7"

**Metal Finish**
- Black Chrome plated

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CR21 PAIR

Stereo Microphone Pair

Suited for drum overheads, acoustic instruments, and piano, the pair condenser microphones are also a powerful choice in tight situations. (Single microphone also available)

**Type**
- Condenser Pressure Gradient

**Capsule**
- 32mm capsules

**S/N Ratio**
- 80 dB (Ref. 1 Pa A-weighted)

**Equivalent Noise**
- 1Y dB (A-weighted IEC 651)

**Impedance**
- 150 ohms

**Max SPL for 0.5% THD**
- 138 dB SPL

**Power Requirements**
- Phantom power 48V ±4V

**Weight**
- 250g

**Size**
- 22mm x 135mm
V67G
Large Capsule Condenser Microphone

“Old school tube mellers” is often used to describe the sound of the V67G. Designed mainly for vocals, the V67G combines Class A FET circuitry and a transformer-coupled output for an open and pure sound. The V67G comes through with killer vocals even in front of a busy mix and has great stage appeal with a grid grained mouth grill and dikke, white body. You’ll be amazed by the sound this cleverly designed microphone provides and a price pleasantly all its own.

- Solid state mic that breathes warmth into vocals
- Rich midrange that matches tube microphones
- Crystal clear sound that’s loaded with warmth
- Penetrating vocals that stay above the tracks
- Excellent for HI-FI, pop, rock and country

**ACCESSORY**

**POLAR PATTERN**

**FREQUENCY CHART**

- Type: Pressure gradient condenser mic
- Diaphragm: 4 micro gold-sputtered
- Capsule Size: 32mm / 1.26”
- Frequency Response: 30Hz - 20kHz
- Polar Pattern: Cardioid
- Sensitivity: 15 mV/Pa
- Impedance: 150 ohms
- Output: Transformer balanced
- Equivalent noise: -16 dB (A-weighted IEC 651)
- S/N Ratio: 78 dB
- Max SPL for .5% THD: 148 dB SPL
- Power Requirements: 48V phantom power (+/- 4V)
- Size: 124mm x 23mm / 4.88” x 0.91”
- Weight: 0.2 lbs / 90.72g
- Metal Finish: Green with Gold Grill

V67i
Condenser Microphone

A long, thin-diaphragm version of our legendary V67G, the V67i has a unique, patented design with two selectable diaphragms. It’s like having two micros in one - with the front side having a warm, opulent sound, and the back side simulating some of the brightness more typically found in condenser microphones. If you’re looking for several quality microphones but are on a limited budget, look no further. The V67i will give you killer results.

- Extremely versatile solid-state vocal microphone
- Dual capsule design for two different tones: Warm or Bright
- Bass roll-off and attenuator to fit any recording situation
- Also excellent for a wide range of instruments
- Superior sound that’s great for all styles of music
- Includes X10, MT-001 Hard Mount Mic Stand Adapter

**POLAR PATTERN**

**FREQUENCY CHART**

- Type: Pressure Gradient Condenser Mic
- Diaphragm: 6 and 8 micro gold-sputtered
- Capsule Size: 32mm / 1.26“
- Frequency Response: 30Hz - 20kHz
- Polar Pattern: Cardioid
- Sensitivity: 22 mV/Pa
- Impedance: 200 ohms
- Equivalent noise: 20 dB (A-weighted IEC 268-4)
- S/N Ratio: 78 dB (Ref. 1 Pa A-weighted)
- Max SPL for .5% THD: 140 dB
- Power Requirements: 48V phantom power (+/- 4V)
- Size: 47 mm x 184 mm / 1.85 in. x 7.24 in.
- Weight: 1.3 lbs / 589.67g
- Metal Finish: Green with Gold Grill

V67N
Small Diaphragm Condenser Microphone

- Ideal for bright instruments, such as acoustic guitars and violins
- Two interchangeable capsules for all kinds of recordings
- Transparent sound with a crystal clear tone
- Flat response that leaves recordings pure and natural
- Includes mic stand adapter, microfiber cloth and omni capsule

**POLAR PATTERN**

**FREQUENCY CHART**

- Type: Pressure gradient condenser mic
- Diaphragm: 4 micro gold-sputtered
- Capsule Size: 22mm / 0.87“
- Frequency Response: 20Hz - 20kHz
- Polar Pattern: Cardioid / Omni
- Sensitivity: 6 mV/Pa
- Impedance: 150 ohms
- Current Consumption: 0.6mA
- Equivalent noise: -18 dB (A-weighted IEC 651)
- S/N Ratio: 76 dB
- Max SPL for 1% THD: 144 dB SPL
- Power Requirements: 48V phantom power (+/- 4V)
- Size: 47mm x 23mm / 1.85” x 0.91”
- Weight: 0.1 lbs / 45.35g
- Metal Finish: Green with Gold Grill
The V69M EDT Mogami Edition Large Diaphragm Tube Condenser Microphone features:

- **Vocal mic that sings a warm, rich sound**
- **12AT7 dual triode tube that delivers vintage tone**
- **Transformerless design that gives a crisp high end**
- **Well-balanced, high-impedance, high-end performance**
- **Mogami cable and wiring for exceptional audio fidelity**

**Specifications:**
- **Type:** Pressure gradient
- **Capsule Size:** 1.26” / 32mm
- **Frequency Response:** 20Hz - 18kHz
- **Polar Pattern:** Cardioid
- **Weight:** 1 lbs / 453g
- **Impedance:** 200 ohms
- **Max SPL for .5% THD:** 140 dB
- **S/N Ratio:** 72 dB (Ref. 1 Pa A-weighted)
- **Equivalent noise:** 22 dB (A-weighted IEC 268-4)
- **Power Requirements:** 110/220 VAC, 50-60Hz / Dedicated power supply
- **Size:** 1.85” x 8.5” / 47mm x 218mm
- **Diaphragm:** 6 micron, gold-sputtered
- **Metal Finish:** Black with gold grill

**Additional Features:**
- **Frequency Chart**
- **Polar Pattern Chart**

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**V87 Low-Noise Condenser Microphone**

Artists and musicians are raving about the V87, a low-noise, big-body condenser microphone designed for the most critical recording applications. Engineered with a FET preamp and transformer-balanced output, the V87 provides extremely high levels of tone quality. This moderately priced mic provides a purity of midrange, full low end and offers immediate audio quality for performances.

- **Type:** Pressure Gradient
- **Capsule Size:** 1.26” / 32mm
- **Diaphragm:** 6 micron, gold-sputtered
- **Frequency Response:** 20Hz - 20kHz
- **Polar Pattern:** Cardioid
- **Sensitivity:** 15 mv/Pa
- **Impedance:** 150 ohms
- **Max SPL for .5% THD:** 137 dB
- **S/N Ratio:** 74 dB (Ref. 1 Pa A-weighted)
- **Max SPL for 0.5% THD:** 130 dB
- **Power Requirements:** 48V phantom power (+/- 4V)
- **Current Consumption:** 6.6mA
- **Weight:** 1 lb / 453.59g
- **Size:** 2.3” x 6.2” / 59mm x 158mm
- **Metal Finish:** Black

**Additional Features:**
- **Attenuation Switch 0 dB, -10 dB**
- **High Pass Filter 6 dB/octave @ 150Hz**
- **Equivalent Noise Level 20 dB (A-weighted IEC 268-4)**
- **Power Requirements 48V phantom power (+/- 4V)**
- **Size 60mm x 185mm / 2.36 in. x 7.28 in.**

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**770X Studio Multi Pattern Condenser Microphone**

The 770X gives recordings a smooth finish. This multi-purpose mic enhances all kinds of vocals and adds polish that makes instruments shine. It has a sound that’s crystal clear at the top and loaded with warmth everywhere else. It’s wired for superior sound, so throw it into the mix for your hi-fi or hard rock recordings, and the results will be outstanding.

- **Type:** Pressure gradient multi-pattern condenser mic
- **Capsule Size:** 32mm/1.26 in.
- **Diaphragm:** 6 micron, gold-sputtered
- **Frequency Response:** 20Hz - 20kHz
- **Polar Pattern:** Cardioid/Figure-8/Omni
- **Sensitivity:** -35dB re 1 V/Pa
- **Impedance:** 150 ohms
- **Max SPL for .5% THD:** 130 dB/140 dB (0 dB, -10 dB pad)
- **S/N Ratio:** 78 dB (Ref. 1 Pa A-weighted)
- **Max SPL for 0.5% THD:** 130 dB
- **Power Requirements:** 48V phantom power (+/- 4V)
- **Current Consumption:** 6.6mA
- **Weight:** 1 lb / 453.59g
- **Size:** 60mm x 185mm / 2.36 inch x 7.28 inch
- **Metal Finish:** Black

**Additional Features:**
- **Equivalent Noise Level 20 dB (A-weighted IEC 268-4)**
- **Max SPL for 0.5% THD:** 130 dB
- **Power Requirements 48V phantom power (+/- 4V)**
- **Current Consumption:** 6.6mA
- **Weight:** 1 lb / 453.59g
- **Size:** 60mm x 185mm / 2.36 in. x 7.28 in.
- **Metal Finish:** Black
R77
Classic Ribbon Microphone
The R77 is a ribbon microphone that delivers unbelievably natural sound and stunning realism to vocal and instrument recordings. Powerful and versatile, the R77 incorporates a figure-8 polar pattern for extensive sweet spots as well as a 1.8-micron aluminum ribbon for smooth lines and natural highs. Made from high-purity aluminum, the R77 is also beautifully finished in an array of acoustic finishes. Stronger, more robust, and better than the most demanding broadcast applications.
- Warm sound with a robust low end and a full midrange
- Figure-8 polar pattern that captures instruments and room sound
- High SPL capability—ideal for horns and electric guitars
- Mogami cable and wiring for exceptional audio fidelity

Polar Pattern
Frequency Chart

A5t
Tom Microphone
- Set includes one A55 Kicker Dynamic Kick
- Drum Kit and two A55 Dynamic Tom Mics
- High SPL, cardioid microphone with warmth and punch
- Designed to capture drums and percussion without low end distortion
- All metal body protects against impact and noise

Type Pressure Gradient Condenser Mic
Diaphragm 6 micron gold-sputtered
Capsule Size 22mm / 0.87"
Frequency Response 30Hz - 20kHz
Polar pattern Cardioid
Impedance 150 ohms
Equivalent noise 17 dB (A-weighted IEC 268-4)
S/N Ratio 77 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD 137 dB
Power Requirements 48V phantom power (+/- 4V)
Size 110mm x 23mm / 4.3" x 0.89"
Weight 0.25 lbs / 113g
Metal Finish Silver

603 PAIR
Instrument Microphones
Designed with professional and award-winning musicians in mind, the M60 603 PAIR Instrument Microphones deliver the natural acoustic properties you need for overhead drums, piano, string instruments, and more. Shaping characteristics of European and Japanese imports at a fraction of the price, a transformless design provides a solid bottom and an extremely open top and sound. The M60 603 PAIR can even handle pulsar any microphone.
- Transformless design for a solid low end and an open top
- Ideal for drum overheads, pianos, and strings
- Fast transient response for extra accuracy
- Small-diaaphragm caps that capture extra detail
- Includes shockmount and aluminum flight case

Type Pressure Gradient Condenser Mic
Diaphragm 6 micron gold-sputtered
Capsule Size 22mm / 0.87"
Frequency Response 30Hz - 20kHz
Polar pattern Cardioid
Impedance 150 ohms
Equivalent noise 17 dB (A-weighted IEC 268-4)
S/N Ratio 77 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD 137 dB
Power Requirements 48V phantom power (+/- 4V)
Size 110mm x 23mm / 4.3" x 0.89"
Weight 0.25 lbs / 113g
Metal Finish Silver

606
Small Diaphragm Condenser Microphone
The M60 606 instrument microphone delivers the sound you are looking for when recording snake drums, high hat cymbals, acoustic guitars, piano, percussion, stringed instruments and more. Using transformless FET circuitry and a grid-shielded diaphragm capsule provides a clean and clear tone. The M60 also features a 20 dB inductive attenuation pad and low frequency rol-off.
- Small-diaaphragm instrument mic with a warm, detailed sound
- Transformless FET circuitry for clear, clean recordings
- Bass roll off and inductive attenuation to fit any recording situation
- Excellent detail in the mids and at the top end
- Ideal for percussion, acoustic guitars and piano

Type Pressure Gradient Condenser Mic
Diaphragm 6 micron gold-sputtered
Capsule Size 22mm / 0.87"
Frequency Response 30Hz - 20kHz
Polar pattern Cardioid
Impedance 150 ohms
Equivalent noise 17 dB (A-weighted IEC 268-4)
S/N Ratio 77 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD 137 dB
Power Requirements 48V phantom power (+/- 4V)
Size 110mm x 23mm / 4.3" x 0.89"
Weight 0.25 lbs / 113g
Metal Finish Silver
**LIVE PERFORMANCE**

**TB-1**
Condenser Talk-back Goose Neck XLR Microphone

The TB-1 is a condenser microwave with a reliable performance and a professional sound quality. It’s designed for studio use and live performances, providing a clear and natural sound reproduction.

- **Cardioid pattern**
- **Adjustable gooseneck**
- **Clear sound reproduction**

**LSM-5GR**
Dynamic Microphone

The LSM-5GR is a dynamic mic for dynamic performances. It’s built to withstand all types of conditions and not let you down on the stage. With its low handling noise, it’s perfect for both vocalists and musicians. It’s ideal for live performances and for those who want to deliver a high-quality sound.

- **Cardioid pattern**
- **Low handling noise**
- **Exceptional rejection of feedback and other noise**
- **Magnetic on/off switch**
- **Excellent sound for all types of vocals**

**LSM-3**
Dynamic Microphone

Part of MYL’s Live Series Collection, the LSM-3 is a high-quality dynamic mic. It’s ideal for live performances and for those who want to deliver a high-quality sound.

- **Cardioid pattern**
- **Low handling noise**
- **Exceptional rejection of feedback and other noise**
- **Magnetic on/off switch**
- **Excellent sound for all types of vocals**

**440/441**
Microphone Ensemble

The 440/441 microphone ensemble combines the 440 studio condenser microphone with the 441 studio dynamic microphone. It’s ideal for live performances and for those who want to deliver a high-quality sound.

- **Studio condenser microphone**
- **Studio dynamic microphone**
- **Cardioid pattern**
- **Low handling noise**
- **Exceptional rejection of feedback and other noise**
- **Magnetic on/off switch**
- **Excellent sound for all types of vocals**

**550/551R**
Microphone Ensemble

The 550/551R microphone ensemble is a perfect choice for live performances and for those who want to deliver a high-quality sound.

- **Studio condenser microphone**
- **Studio dynamic microphone**
- **Cardioid pattern**
- **Low handling noise**
- **Exceptional rejection of feedback and other noise**
- **Magnetic on/off switch**
- **Excellent sound for all types of vocals**

**RF-100**
Reflection Filter

The RF-100 Reflection Filter is a lightweight portable device designed to minimize unwanted room reflections and reflections in difficult environments. It’s a perfect choice for live performances and for those who want to deliver a high-quality sound.

- **Five-panel design**
- **High quality metal construction**
- **Acoustic foam lining**
- **Dual mounting methods**
- **Suitable for both floor and boom microphone stands**
- **Dimensions: 1100mm x 600mm x 200mm**
- **Weight: 2.5kg**

**ACCESSORIES**

- **Type**
- **Frequency Response**
- **Polar Pattern**
- **Sensitivity**
- **Impedance**
- **Size**
- **Weight**
- **Metal Finish**
**Type**

Dynamic

**Frequency Response**

40Hz - 15kHz

**Polar Pattern**

Cardioid

**Sensitivity**

-54 dB re 1 V/Pa

**Impedance**

600 ohms

**Size**

157.5mm x 50.8mm / 6.2" x 2.0"

**Weight**

1.25 lbs / 567g

**Metal Finish**

Black

**MIC MATE**

**XLR-to-USB Adapter**

Mic Mates Classic converts any existing condenser microphone to USB, providing useful phantom power. Comprised of a studio-quality USB microphone preamp, fully balanced low noise analog front end, and a 3 position analog gain switch, the Mic Mates Classic compact size is perfect for travel.

- Converts any existing condenser microphone to USB.
- Plug and record with your favorite software.
- No special drivers required.
- Travel size body in champagne.
- Free MXL USB Recorder Software for instant 2-track recording.
- PC and Mac® compatible.

**MIC MATE PRO**

**XLR-to-USB Adapter with Gain Control**

This incredibly versatile and compact universal interface facilitates the connection of condenser microphones directly to your computer via USB, effectively converting your studio microphone into a USB microphone. Instantly start recording without any special driver installations. To further simplify use, the MIC Mic Mates Pro handles microphone gain and headphone volume adjustments with flip-able rotary knobs, while the built-in headphone jack allows for zero latency direct monitoring.

- Excellent for overdubbing or playing along with music.
- Plug and record with your favorite software.
- Features gain and headphone controls.
- Works with virtually all microphones.
- Instantly start recording without any special driver installations.

**MIC MATE DYNAMIC**

**XLR-to-USB Adapter**

This studio-quality USB dynamic microphone / preamp facilitates the connection of dynamic microphones directly to a computer via USB. It effectively converts any dynamic microphones into a USB microphone. To further simplify use, the microphone is combined with a computer, the Mic Mates Dynamic handles analog gain adjustment settings via a flip-able three position, attenuator switch.

- Studio-quality USB dynamic microphone adapter / preamp.
- Adapts any existing dynamic microphone to USB.
- Perfect companion for SM-57/58, M50, 635M/DS, LSM-5GR and LSM-7GR.
- Easy Plug and Record – no special drivers required.
- Fully balanced low noise analog front-end.
- Three position analog gain control.
- Compact travel size with heavy duty die-cast metal construction.

**MIC MATE LINE LEVEL**

**XLR-to-USB Adapter**

This XLR line level connects to your computer with the Mic Mates Line Level adapter and enjoy studio-quality results. This pocket-sized device features a 16-bit Delta Sigma A/D converter with a sampling rate of 44.1kHz and 48kHz. New available gain levels: +10 dB, +4 dB and -10 dB, and a fully balanced low noise analog front-end.

- The no-mess solution for gathering news feeds, transferring audio from videos, and archiving.
- Compact travel size with durable die-cast metal construction.
- +10 dB, +4 dB and -10 dB settings.
- Three Position Analog Gain Control.
- Bias-powered.
- USB 1.1 and 2.0 Compatible.
- PC and Mac® compatible.

**STANDS**

BCD STAND

Desktop Microphone Stand (not included)

DS-01

Collapsible Desktop Stand

DS-03

Desktop Stand

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**ACCESSORIES**

BCD-1

Live Broadcast Dynamic Microphone

The MXL BCD-1 is a dynamic mic for dynamic broadcasts. It gives voices a bright sound that adds a little spark to broadcasts, and it excels in recording vocals for music. It’s made to give clear recordings. The BCD-1 has outstanding side rejection, a built-in shockmount and a tuned grill that eliminates internal reflections, so unwanted noise won’t stand a chance.

- Dynamic broadcast mic that delivers a bright sound.
- Excellent side rejection that’s great in a noisy room.
- Tuned grill that eliminates internal reflections.
- Built-in shockmount that prevents unwanted noise.
- Also excellent for recording vocals for music.

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**FREQUENCY CHART**

**POLAR PATTERN**

**ACCESSORIES**