Thank you for purchasing the MXL 69XM Mogami Edition Vacuum Tube Condenser microphone. With proper care, this mic will provide many years of satisfaction. For best results, please take a few moments to review this literature.

**General Characteristics**
This microphone has an internal vacuum tube preamp and does not recognize or require “phantom power.” Do not “hot plug” the mic. Always make sure that the power supply is off when plugging and unplugging the included seven-pin mic cable from the microphone. Large capsule tube condensers are very sensitive, readily revealing very subtle sonic details. They also tend to pick up sounds outside the pattern more than some designs, which can lead to powerful feedback if you are not careful. We strongly advise experimentation with placement and isolation requirements with the gain initially set low to avoid equipment (or hearing) damage.

**Power Requirements**
IMPORTANT! This unit requires the dedicated power supply. This supply is switchable between 115 volts and 230 volts AC. In the United States, make sure that the switch on the back of the supply is set to 115. Every Marshall Electronics MXL mic has been thoroughly checked before shipping; so if you do not hear sound, check that the power supply is switched on.

**Shock Mount**
The MXL shock mount can shift during shipment. Simply shift the nylon bands to center the microphone in the assembly. Be sure that the wire clamp does not rest on the chassis of the mount as this impairs mechanical isolation. Slide the mount all the way to the rim of the microphone for the most secure hold.

**Microphone Cables**
The microphone cable can have a profound effect on the sound of any microphone. Even the finest microphones will sound poor if the interconnect cable allows noise to enter or causes distortion and loss of information. Use only the best microphone cable your budget will allow. We highly recommend using the Mogami® brand cable supplied with this microphone.

**Care**
Dust and foreign material can degrade the performance of a microphone over time so always store the unit in its case. For vocals, use a “popper stopper” or a foam windscreen to avoid getting moisture on the diaphragm as this can substantially degrade the microphone’s performance. Store the microphone in its original packaging.

For more information about MXL microphones, visit mxlmics.com

---

**Type:** Pressure gradient tube condenser mic  
**Diaphragm:** 6 micron, gold-sputtered  
**Frequency Range:** 20 Hz-20 kHz  
**Polar Pattern:** Cardioid  
**Sensitivity:** 28dB re 1V/Pa  
**Impedance:** 200 ohms  
**Output:** Transformer Balanced  
**S/N Ratio:** 74dB  
**Equivalent Noise Level:** -20dBA (A-weighted IEC 651)  
**Max SPL for 0.5% THD:** 122dB SPL  
**Power Requirements:** 110/230 VAC, 50-60Hz  
**Size:** 47mm x 184mm  
**Weight:** 1.05lbs  
**Metal Finish:** Black with gold grill

---

**Warranty**
Marshall microphones are guaranteed against defects in material and workmanship for three years (except the vacuum tube which is one year) from date of purchase. Should you encounter any problem with this unit, promptly contact the company you purchased it from for assistance. The original dated sales receipt will be necessary for any warranty claim. Do not send any unit directly to us without prior authorization from our service department! Warranty coverage is limited to repair or replacement (at our option) of the microphone, and does not cover incidental damages due to use of this unit, nor damage caused by accidental misuse of this product.